

## PORTRAIT OF AN INTERIOR

No wonder artist and illustrator Jeremiah Goodman signs his work with his first name only. For almost seven decades he has captured interiors in a style that is instantly recognisable. His evocative watercolours have not only acted as an archive of interior design for the latter half of the 20th century, but also show his ability to infuse a room with personality and emotion, that is second only to being there. An exhibition of these interior ‘portraits’ – which depict the homes of well-known figures from the worlds of design and fashion including Cecil Beaton, Carolina Herrera, Diana Vreeland and David Hicks – was recently on show in Design Centre East.



## STAR NAMES

The Conversations in Design sessions provide a platform for new perspectives and encourages visitors to hear from the industry’s big thinkers. Patrizia Moroso, creative director of Moroso, is a good example. As a nurturer of design talent and well known for her close collaborations with architects, artists and designers, she has a passionate interest in all forms of art and experiments with hand-crafting, technology and materials. “I always see an object like a person, with a personality,” she told *Livingetc*’s editor Suzanne Imre who interviewed her during the event.



## MEET THE MAKERS

While trends may come and go, the power of making is the one message that will always endure in luxury design. Bringing artistry right into the showrooms, there has been a series of live demonstrations highlighting creative skills. Fromental brought its head artist from China to paint an exquisite wallcovering, bringing a floral motif to life with the deft flick of a brush; Savoir Beds demonstrated how a single maker assembles a No2 mattress; Porta Romana showed how the gilding on its ‘Cosmos’ collection was achieved; senior designers from Cole & Son painted elements from the *Mariinsky Damask Wallpapers* collection, and Turnstyle Designs in Design Centre East showed how its leather door handles are hand-stitched.



## FLYING HIGH

Dedar’s ‘Silkbird Jacquard’ pays homage to the antique coromandel screens with which Coco Chanel adorned her Paris apartment. It won *The World of Interiors*’ Collection of the Year at Focus/16; the runners-up were the Salvesson Graham collection for David Seyfried Ltd; the David Oliver wallpaper collection for Schumacher at Turnell & Gigon; Pierre Frey’s Jean Lurçat collection; and the new collection from **Namay Samay at Tissus d’Hélène.**

## GRAND TOUR

Expert-led guided tours offering privileged access are burgeoning – now Design Centre is entering the frame. At a sell-out event hosted by *Country Life*, art consultant Vanessa Curry devised a behind-the-scenes tour into designs that have a story to tell and embody the best craftsmanship of their time. Arts writer Sophie Hastings offered insights into the remarkable Art & Interiors exhibition she curated. The Design Centre also led regular champagne tours of Focus/16, introducing visitors to the most talked-about new collections and bespoke installations.



## WORKSHOP WONDERS

Stuart Carey makes tactile ceramics that have won many awards, including recognition from *Homes & Gardens* and *ELLE Decoration*, and he visited Focus/16 to give a talk on his work. “You never stop learning, and once you realise that, you’re open to developing [your work] a lot quicker and easier,” he said. His words couldn’t be more apt: throughout Focus/16, the Design Hub was packed with visitors eager to learn from a series of experts at the top of their game. Other sessions included a masterclass on framing and lighting art, with specialists TM Lighting and John Jones, Emma South of Jo Malone London on how to style your home with scent and an exploration of creativity with paint, courtesy of interior designer and founder of Konig Colours, Vanessa Galloway.